

C van Ravenswaay, Charles (1911-1990), Papers, 1841-1990
3873 21.8 linear feet, 1 audio cassette

RESTRICTED

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

INTRODUCTION

Correspondence, research notes, photographs, and literary manuscripts of historian and author Charles van Ravenswaay, former director of the Missouri Historical Society, St. Louis; Old Sturbridge Village, Sturbridge, Massachusetts; and the Henry Francis du Pont Winterthur Museum and Gardens, Wilmington, Delaware.

DONOR INFORMATION

These materials were donated to the State Historical Society of Missouri by Charles van Ravenswaay over the course of several years. The bulk of the collection was given to the society on 10 September 1990 by Lynn Williams, executrix of the Charles van Ravenswaay estate. Complete donor information is available in the collection's information folder.

RESTRICTIONS

Consult with the reference staff about the restrictions on this collection.

BIOGRAPHICAL SKETCH

Charles van Ravenswaay was born in Boonville, Missouri, 10 August 1911 to Cornelis and Betty (Lionberger) van Ravenswaay, the second of three sons. His father, a native of Holland, came to Missouri after completing his medical and surgical training in Europe; his mother was a granddaughter of Colonel William Talbot, who helped to settle Loutre Island, Missouri.

Besides attending Boonville public schools, Charles van Ravenswaay attended the Kemper Military Academy in Boonville for a number of years before moving on to Washington University in St. Louis to pursue his undergraduate and graduate studies in the liberal arts. Although his primary interest was in history, van Ravenswaay also attended all the art history classes then offered by the university, a study that was supplemented by a "leisurely tour" through Europe in Summer 1931. He received his B.A. in 1933 and M.A. the following year.

Surrounded by the artifacts of Boonville's Civil War history, van Ravenswaay called himself a "serious collector" from the age of fourteen. His reading of East Coast antique magazines gave way to independent study of both the architecture and the decorative arts of the Mississippi Valley. While in college van Ravenswaay studied not only the library resources available in St. Louis, but also many primary sources, such as personal interviews and the family letters and diaries of St. Louis's oldest families. In 1933 van Ravenswaay joined with St. Louis photographer Auguste Piaget (and after Auguste's death in 1937, with his brother Paul Piaget) to make a photographic survey of early Missouri buildings. This collaboration continued into the 1970s and eventually totaled more than 8,000 research notes and photographs of buildings, regional art, cemetery markers, and household items. This collection of photographs was donated to the Historic American Buildings Survey (H.A.B.S.) / Library of Congress in 1984.

Following graduation van Ravenswaay moved back to Boonville to become the business

manager of his father's medical and surgical clinic from 1934 to 1949. From 1938 to 1941 he also acted as State Supervisor of the U.S. Work Projects Administration's Federal Writers Project and co-authored *Missouri: A Guide to the "Show Me" State*. In 1942 van Ravenswaay entered the U.S. Navy and served four years in the North Atlantic and the South Pacific, achieving the rank of Lieutenant Commander. During this time he continued his independent study of Missouri history, wrote numerous articles for magazines and professional journals, and became the leading authority on Missouri Creole decorative arts.

After his release from the service van Ravenswaay was offered the post of Director of the Missouri Historical Society in St. Louis, where he remained until January 1962. In this capacity van Ravenswaay expanded the society's museum holdings and its public outreach programs, while continuing his study of regional architecture, art, and the decorative arts. This work resulted in pioneering studies of eighteenth-century Creole furniture, early nineteenth-century cabinetmakers, silversmiths, print makers, photographers, and glass manufactories. At the same time he became active in encouraging, and often assisting, the preservation and restoration of historic buildings, particularly in the St. Louis area. Among these accomplishments were the restoration of the Louis Bolduc House, St. Genevieve, Missouri, and the formation of the St. Louis County Historic Building Commission.

In 1962 van Ravenswaay accepted the post of President of Old Sturbridge Village, Sturbridge, Massachusetts, a position he held until 1966. In that year he was named Director of the Henry Francis du Pont Winterthur Museum and Gardens, in Wilmington, Delaware, where he remained until his retirement in 1976. In these positions van Ravenswaay expanded his understanding of American decorative arts and enlarged a growing interest in horticulture and botany.

In addition to the official duties related to his directorships, van Ravenswaay was also President of the American Association of Museums from 1961 to 1968 and served on national historical and horticultural committees, including the University of Delaware Library Associates; the National Trust for Historic Preservation; the Advisory Committee of the Eleutherian Mills-Hagley Foundation; and the Carostead Foundation (Tudor Place) in Washington, D.C.

Van Ravenswaay's list of awards and honorary degrees includes: an honorary Doctor of Humane Letters from Maryville College of the Sacred Heart, St. Louis, 1968; an honorary Doctor of Humanities from the University of Missouri, 1980; and the Conservation Service Award, granted by the U.S. Secretary of the Interior for "significant contributions to the preservation of this Nation's heritage," 1987.

In many ways Charles van Ravenswaay's retirement years were his most productive and personally rewarding. For the first time in his adult life he had the leisure to pursue topics of interest without the daily demands of the professional world. In these years van Ravenswaay published three books: *The Arts and Architecture of German Settlements in Missouri: A Survey of a Vanishing Culture* (University of Missouri Press, 1977); *A Nineteenth Century Garden* (Main Street Press/Universe Books, 1977); and "*Drawn from Nature*," *The Botanical Art of Joseph Prestele and His Sons* (Smithsonian Institution Press, 1984). These last two derived from an interest in gardening, which van Ravenswaay had nurtured since his Boonville, Missouri, days.

One book was published posthumously in 1991: *St. Louis: An Informal History of the City and its People, 1764-1865* (Missouri Historical Society). Three manuscripts remain

unpublished: *Old Missouri*, a collection of photographs from the Piaget-van Ravenswaay Collection donated to the Library of Congress, with text by architectural historian Frank L. Peters, Jr., *Andre Parmentier: America's First Professional Landscape Architect*, and *Those Wonderful Old-Time Apples: The North American Story*.

Charles van Ravenswaay died 20 March 1990 after battling lung and eye ailments for several years.

SCOPE AND CONTENT

The Charles van Ravenswaay Papers consist of personal and professional correspondence, research notes, drafts of published and unpublished manuscripts, photographs and slides, and family genealogies. The material is arranged into five series:

General Correspondence

Manuscripts

Photographs and Slides

van Ravenswaay Family

Miscellaneous.

The **General Correspondence** series includes incoming and outgoing mail, both personal and professional. Though this material dates from 1959 to 1990, the bulk of it dates from the 1980s. These files are arranged alphabetically by correspondent and, with only minor changes, retain their original order. Some files have been combined to save space. Correspondence dealing directly with van Ravenswaay's directorships has remained in the possession of those institutions.

Professional topics include historic preservation of Missouri's German and Creole buildings, van Ravenswaay's resignation as Director of the Missouri Historical Society, donation of the Piaget-van Ravenswaay photograph collection to the Library of Congress, his time-to-time editing of his St. Louis manuscript, and speaking engagements in Missouri and around the nation. His work with the University of Delaware Library Associates, including the donation of his horticultural library to that institution, is also in this series.

Personal correspondence touches upon gardening, travel, antiques, and health, as van Ravenswaay's friends sent not only letters and cards, but also newsclippings and research papers of interest to both parties. In this way, he was able to "keep up" with happenings in Missouri and became acquainted with horticultural societies and booksellers around the world.

The **Manuscripts** series contains books and articles written by van Ravenswaay, speeches and lectures given at various historical and horticultural symposiums, and research notes accumulated throughout a lifetime. The series is arranged by medium, and then alphabetically within each grouping. Books and articles are arranged by title, first books, then articles. Speeches are arranged by subject matter, as are the research note cards.

Included in the series are draft versions of van Ravenswaay's books: *The Arts and Architecture of German Settlements in Missouri*; *A Nineteenth Century Garden*; *Drawn from Nature*; and *St. Louis: An Informal History*; as well as the unpublished *Those Wonderful Old-Time Apples: The North American Story*, and material on Andre Parmentier, America's first landscape architect, and American frontiersman Christopher "Kit" Carson, whose family pioneered the Loutre Island, Missouri, region with van Ravenswaay's maternal ancestors. There is also a carbon copy (with some marginal notes) of van Ravenswaay's Master's thesis on frontier

poetry in the Louisiana Territory.

These manuscript drafts graphically document the creative processes that go into the creation of a finished literary work, with not only textual variations (with editors' and readers' notes), illustrations (in the form of photographs, photocopies, slides, and color transparencies), and endnotes, but also voluminous research notes which van Ravenswaay began accumulating in college. These research notes take the form of photocopies of rare published material, newspaper transcriptions, and lists of tradesmen and craftsmen taken from various newspapers, directories, and census reports. Roughly half the research notes are filed with the specific manuscripts, while the rest are note card files that are found at the end of this series. The foldered notes retain their original order and are arranged not just by topic, but by correspondent as well. In this way, van Ravenswaay could ensure proper credit was given to major contributors to his projects.

Within these drafts are a set of folders that revolve around the Federal Writers Project of the late 1930s. Included in these files is correspondence between van Ravenswaay, who was "in the field" collecting data, and Billie Jensen, van Ravenswaay's associate who coordinated that information in their St. Louis office. Most of this material concerns the editing of the Missouri State Guide text and the gathering of suitable photographs with which to illustrate the book, all under the pressure of a constantly changing deadline. Reviews of the finished book and correspondence concerning a 1984 re-issue by the University of Kansas Press are also included. For this re-issue, van Ravenswaay was asked to provide a new "Forward" and drafts of this essay are included.

A collection of articles van Ravenswaay produced in the 1930s for the *Boonville Daily News* exists in photocopy form. These essays deal primarily with Cooper and Howard County history (including both factual accounts and folktales van Ravenswaay collected), and include such topics as the Civil War in Missouri, frontier cooking, a trip from Missouri to the goldfields of California in 1849, early Boonville industries, slave sales, and ghosts. There is also a series of letters Charles wrote to the *Daily News* while on a 1931 tour of Europe with his father. Topics include the voyage over, seeing the Alps, and impressions of Mussolini and Hitler.

Printed copies of articles dealing with St. Louis history (written by van Ravenswaay for trade and popular magazines) include such topics as regional architecture, glass manufactories, steamboats, and dueling. There are also two short stories van Ravenswaay wrote for a college English class.

In his capacities as historian, director, and author, Charles van Ravenswaay was often called upon to make presentations to university students, collectors, and fellow horticultural historians. Many of these talks exist in outline and draft form, and range from topics of historical interest such as the German and Creole influence in Missouri and the development of horticultural nurseries in New York State, to personal topics of antique collecting in the 1930s and developing new programs at the Missouri Historical Society.

In the early 1930s van Ravenswaay also collected local folklore and folksongs from area schoolchildren and blacks, which he often used to embellish his historical writings. An alphabetical listing of these songs by first line and title (when known) is provided at the end of this inventory.

The **Photographs and Slides** series is arranged alphabetically by topic. The bulk of the series consists of photocopies of the photographs and notes van Ravenswaay donated to the

Historic American Buildings Survey (H.A.B.S.) / Library of Congress in 1984. These photos captured the Upper Mississippi Valley's architectural heritage before the wrecking ball moved in to "progress" Missouri's cities. Notes contain location of building, construction date (when known), historical significance, photographer's name, and date of photograph. Early photos concentrate on buildings in the St. Louis/St. Charles area. As van Ravenswaay and his partners, St. Louis photographers Auguste and Paul Piaget, began work on the WPA publication *Missouri: A Guide to the "Show Me" State*, the scope of their survey widened to include the central part of the state. In 1962 van Ravenswaay began a survey of German decorative arts and architecture in Missouri for the Archives of American Art. This study eventually led to the publication 15 years later of van Ravenswaay's groundbreaking book titled *The Arts and Architecture of German Settlements in Missouri*. Photos from this portion of the H.A.B.S. material include buildings in western Illinois and southeastern Iowa, as well as Missouri. The material retains its H.A.B.S. arrangement, being ordered by county and H.A.B.S.-appointed number.

A series of 35-mm slides, used to illustrate van Ravenswaay's many lectures on antiques and horticulture, presents images of German-American, Creole, and Anglo-American buildings in the upper-Mississippi River Valley; German-American and Creole furniture; and nearly five hundred botanical drawings of flowers, fruits, and vegetables used in 19th-century nursery catalogs and agricultural magazines. Van Ravenswaay owned one of the largest collections of these catalogs in the U.S., and most of these slides were made from items in his personal possession. Charles van Ravenswaay donated his horticultural materials to the University of Delaware Libraries.

This series also includes glass plate negatives, lanternslides, and photographic prints of 1850s to c. 1910 Boonville and Westphalia, Missouri, featuring scenes of everyday life, early automobiles, and an 1896 Fourth of July celebration.

Also included are several folders of photographs depicting antiques owned by van Ravenswaay, and publicity photos used primarily to present van Ravenswaay as "the Director of. . . ."

The **van Ravenswaay Family** series is divided into two subseries: a section dealing specifically with Charles van Ravenswaay which contains awards, biographical data, household inventories, and his U.S. Navy papers; and a section relating to the van Ravenswaay family consisting of family correspondence, land deeds, and genealogies of the various branches of the family.

Important among this material are the inventories Charles made of his personal possessions. In 1928 van Ravenswaay began listing in a notebook the antiques and "old truck" he was then collecting, writing brief descriptions of each item and the price paid for it. In April 1935 a complete inventory of the van Ravenswaays' Boonville house was begun, listing not only the year and price of purchase, but also the current market valuation of each piece and its location in the house. This list was updated in October 1956. When Betty Lionberger van Ravenswaay sold the family home to the Sts. Peter and Paul Catholic Church next door in 1967, the possessions then in the house were sold at public auction. A list of items at the sale contains Charles van Ravenswaay's notations as to how much each item sold for. What remained was divided amongst the van Ravenswaay children when Betty died in January 1968. This material concludes with several inventory-appraisals made of the Director's houses at Old Sturbridge Village and Winterthur for insurance and tax purposes, including a list of items donated to Winterthur

upon van Ravenswaay's retirement from that museum.

Charles van Ravenswaay's Navy papers document his war record from U.S. Naval Training School to command of the *USS Villa Lobos*, and include his draft card; letters of application and endorsement for a commission in the U.S. Naval Reserve; enlistment papers dated 1942; carbon copies of duty orders and leave requests; and miscellaneous requisitions, inventories, and reports. Also included is a one-volume journal entitled, "Notes made from the readings of Charles van Ravenswaay, *USS Villa Lobos*, 1 February 1945." This diary includes short dated entries that sketch van Ravenswaay's naval career, including one entry titled, "Notes on the events of Monday night—13 August 1945 [V-J Day]"; lists of books and articles read, and extracted words and sayings relating to history and the American character, with source notes; a short article on the promises of silicone's future scientific and industrial uses; extracts of works by Thomas Wolfe, Somerset Maugham, Henry Adams, G. B. Shaw, Mark Twain, and John Steinbeck; a poem (not in van Ravenswaay's handwriting) about General Douglas McArthur and the War, told from the enlisted man's point-of-view; notes on the Talbot family and Missouri history; a list of "Purchases during cruise of *USS Storm King*, Nov. & Dec. 1945," which includes antiques bought and their approximate age; and a list of historical materials van Ravenswaay believed should be acquired by the Missouri Historical Society.

Most of the van Ravenswaay family correspondence is dated 1941 to 1947. There are letters to Charles from his mother in Boonville, in which she discusses family, friends, and everyday life, and letters from Charles to his mother, in which he describes the people and atmosphere of the South Pacific. Also included are censor-approved letters from Dutch relatives in Nazi-occupied Holland. These letters are in Dutch and have not been translated. There is one folder of letters from family and friends concerning the illness and death of Charles's father, Dr. Cornelis van Ravenswaay, in 1940, and one folder of letters concerning the death of his mother in 1968.

Land deeds are dated from 1841 to 1893 and concern lands acquired in Cooper County by members of the Lionberger family. Genealogies exist for the Lionberger, Price, Talbot, Tutt, and van Ravenswaay families. Included in the van Ravenswaay family history is an account of the life of Clementine Neubauer van Hoefen, Charles van Ravenswaay's paternal great-grandmother, who served as a missionary with her husband in the Dutch East Indies during the mid-to-late-1800s.

The final series in this collection is the **Miscellaneous** series. Arranged alphabetically by topic, the series contains materials on various Missouri towns, counties, and subjects not directly related to Charles van Ravenswaay's other research. Subjects include modern art; Thespian Hall in Boonville, Missouri; the Carostead Foundation (Tudor Place, Washington, D. C.); Missouri churches; historic cookbooks; Boonville's Hickox family; the Pelster Housebarn in Franklin County, Missouri; and Thornhill, the St. Louis County estate of Missouri Governor Frederick Bates (1777-1825).

FOLDER LIST

General Correspondence Series

- f. 1 A
- f. 2 Abele, D.
- f. 3 Abell, I.
- f. 4 Academy of Natural Sciences
- f. 5 Adams, W. A.
- f. 6-8 Adams, W. H.
- f. 9 Alexander, E. P.
- f. 10 Allen, G.
- f. 11-14 American Antiquarian Society
- f. 15 American Assoc. of Dealers in Ancient, Oriental & Primitive Art
- f. 16 American Association of Museums
- f. 17 American Forestry Association
- f. 18 American Institute of Architects
- f. 19 American Philosophical Society
- f. 20 Amory, D.
- f. 21-22 *Antiques Magazine*
- f. 23-24 Archives of American Art
- f. 521-532 Archives of American Art Survey
- f. 25-27 Armstrong, A. W.
- f. 28 Arnold, P. M.
- f. 29-30 Arrow Rock, Missouri
- f. 31 Athenaeum of Philadelphia
- f. 32 Atlanta (GA) Historical Society
- f. 33 B
- f. 34 Baker, J. H.
- f. 35-38 BARRA Foundation
- f. 39 Barrett, A. N.
- f. 40 Bavaria State Museum
- f. 41 Beam, P.
- f. 42 Beard, W. G.
- f. 43 Becker, R. F.
- f. 44 Beckmann, R.
- f. 45 Bell, Mrs. J. J.
- f. 46 Bell, W.
- f. 47 *Better Homes & Garden Magazine*
- f. 48 Bissell, J.
- f. 49 Bloch, M.
- f. 50 Bolton, J.
- f. 51 Boone, Mrs. G. S.

General Correspondence Series (con'd)

- f. 52 Boulton, M.
 - f. 53 Bowen, B. W.
 - f. 54 Bowles, E. L.
 - f. 55 Boyd, J.
 - f. 56 British Embassy, Washington, D.C.
 - f. 57 *Bulletin of American Garden History*
 - f. 58 Burrison, J.
 - f. 59 Butler, D.
 - f. 60 C
 - f. 61 Campbell House Foundation, St. Louis
 - f. 62 Canada/Research Council of Canada
 - f. 63 Carpenter's Company (Philadelphia, PA)
 - f. 64-66 Carson family
 - f. 67 Carson, C.
 - f. 68 Carter, E. C.
 - f. 69 Chapter for Landscape Architecture
 - f. 70 Christie's (Auction House)
 - f. 71 Christmas cards
 - f. 72 Clapp, A.
 - f. 73 Clayton, Missouri
 - f. 74-75 Colonial Society of Massachusetts
 - f. 76 Columbia University, New York
 - f. 77 Cooper, R. C.
 - f. 78-80 Copeland, L. du Pont
 - f. 81 Cotton W. P., Jr.
 - f. 82-83 Council on Botanical and Horticultural Libraries
 - f. 84 Crane, S.
 - f. 85 Crawford, P.
 - f. 86 D
 - f. 87 Debo, B.
 - f. 88 Delaware Bibliophiles
 - f. 89 Delaware, State of, Division of Historical and Cultural Affairs
 - f. 90-96 Denny, J. M.
 - f. 97 Dilliard, I.
 - f. 98 Dillon, J.
 - f. 99 Downs, A. C.
 - f. 100 Duckworth, Mrs. T. A.
 - f. 101 Duemling, R.
 - f. 102 Dumbarton Oaks, Washington, D.C.
 - f. 103 Dunlap Society
 - f. 104 du Pont, Mrs. N. P.
- General Correspondence Series (con'd)**

- f. 105 Dyer, R. L.
f. 106 E
f. 107 East Central College, Union, Missouri
f. 108-115 Eccles, D.
f. 114-116 Elgin, R. L.
f. 117 Elizardi, L.
f. 118 Erskine, L. M., Jr.
f. 119-120 Ewan, J.
f. 121 F
f. 122 Faust, Mrs. L. B.
f. 123 Follansbee, D. L.
f. 124 Friends of Historic Boonville (MO)
f. 125 G
f. 126 Garnett, A.
f. 127 Genteman, M. F.
f. 128 Gibson, W.
f. 129-130 Graves, T.
f. 131-132 Gregory, R.
f. 133 Greiff, C.
f. 134 Griffin, W. W.
f. 135-137 Grogg, A.
f. 138-142 Grossman, E.
f. 143 Gyer, J.
f. 144 H
f. 145 Hagley Museum and Library
f. 146 Hahne, M. C.
f. 147 Hall, T. B., III
f. 148 Hamilton, E. I.
f. 149 Hamilton, J. T.
f. 150 Hanna, A.
f. 151 Harlan, L.
f. 152 Harkness, Mrs. B. E.
f. 153 Harrison, Mrs. W. F.
f. 154 Harte, E. H.
f. 155-157 Hermann, Missouri
f. 158 Hesse, A.
f. 159 Hilkemeyer, P.
f. 160 Hill, J.
f. 161 Himmelheber, G.
f. 162-169 H.A.B.S.
f. 170 Historical Society of Delaware
- General Correspondence Series (con'd)**
- f. 171 Historical Association of Early American Decoration, Inc.

- f. 172 Hitch, C. J.
 f. 173 Hofer, P.
 f. 174 Holden, J. D.
 f. 175 Holland, Mrs.
 f. 176 Honisher, C.
 f. 177 *Hortus Magazine*
 f. 178 Hunt Institute for Botanical Documentation
 f. 179 EMPTY due to an error in numbering
 f. 180 International Repertory of the Literature of Art
 f. 181 Iowa trip
 f. 182 Irving, Mrs. A. D.
 f. 183 EMPTY due to an error in number
 f. 184 Janson, H. F.
 f. 185 Jefferson, E. G.
 f. 186 Jensen, B.
 f. 187 Jester, R.
 f. 188 Johnson, A.
 f. 189 Jones, E.
 f. 190 *Journal of Garden History*
 f. 191 Joyce, V. H.
 f. 192 K
 f. 193 Kabelac, K. S.
 f. 194 *Kansas City Star and Times*
 f. 195 Kapsch, R. J.
 f. 196 Keune, R.
 f. 197 Kingsbury, L. A.
 f. 198 Kingwood Center, Mansfield, Ohio
 f. 199 Kottenhahn, E.
 f. 200-201 Kouwenhoven, J. A.
 f. 202 Kuhn, Frau
 f. 203 L
 f. 204 Lafond, E. F.
 f. 205 Lambert, L. B.
 f. 206 Langon, J.
 f. 207 Leland,
 f. 208 Lewis, W. S.
 f. 209 Libby, V.
 f. 210-212 Library of Congress
 f. 213 Liffing-Zug, J.
 f. 214 Lighty, D.

General Correspondence Series (con'd)

- f. 215 Lionberger, A.
 f. 216 Lionberger, F. E.

f. 217 Lionberger, J.
 f. 218 Lippincott & Crowell (Publishers)
 f. 219 Little, B. K.
 f. 220 Lothrop, F.
 f. 221 M
 f. 222 McCue, G.
 f. 223 McDermott, J. F.
 f. 224 McGrew, J. R.
 f. 225 Mack family
 f. 226 MacPhail, I.
 f. 227 Mangione, J.
 f. 228 Mansell, A. V. S.
 f. 229 Marshall, H. W.
 f. 230 Mason, E.
 f. 231-234 Massachusetts Historical Society
 f. 235 Matson, F. B.
 f. 235a Mauntel, L.
 f. 236 Mecker, Mrs. O. S.
 f. 237 Meckler, A. M.
 f. 238 Mendelson, A.
 f. 239 Missouri Arts Council
 f. 240 Missouri Botanical Garden
 f. 241 Missouri Cultural Heritage Center
 f. 242 Missouri Governor's Mansion
 f. 243-244 Missouri Heritage Trust
 f. 245-260 Missouri Historical Society
 f. 261 Missouri Mansion Preservation, Inc.
 f. 262-263 *Missouri Remembered* Project
 f. 264 Missouri State Dept. of Natural Resources
 f. 265 Missouri State Division of Parks & Recreation
 f. 266 Missouri State Park Board
 f. 267 Mitchell, S.
 f. 268 Montgomery County (MO) Historical Society
 f. 269 Montgomery, C. F.
 f. 270 Montreal (Canada) Art Museum
 f. 271 Morgan, P. M.
 f. 272 *Mosby Times Mirror*, St. Louis
 f. 273 Monroe, J.
 f. 274 Museum of American Textile History

General Correspondence Series (con'd)

f. 275 N
 f. 276 N.A.F.E.X.
 f. 277-280 Nagel, C.

- f. 281-282 Nagel, P. C.
- f. 283 EMPTY due to an error in numbering
- f. 284 National Agricultural Library
- f. 285 National Endowment for the Humanities
- f. 286-287 National Institute for the Conservation of Cultural Property
- f. 288 National Trust for Historic Preservation
- f. 289 Nelson, C. B.
- f. 290-291 Nelson-Atkins Museum of Art, Kansas City, Missouri
- f. 292 Newcomb, P. C.
- f. 293 Nichols, F.
- f. 294 Nickerson, Mrs. C. T.
- f. 295 North American Fruit Explorers
- f. 296 Nunn, W. R.
- f. 297 O
- f. 298 Old Sturbridge Village, Sturbridge, Massachusetts
- f. 299 O'Rear, E. O.
- f. 300 Orthwein, W. E.
- f. 301-303 Overby, O.
- f. 304 P
- f. 305 William Paca Garden, Annapolis, Maryland
- f. 306 Panhorst, H. E.
- f. 307 Paustenbach, D.
- f. 308 Pearson, M.
- f. 309 Pelster Housebarn
- f. 310 Pennsylvania Horticultural Society
- f. 311 Perrot, P. N.
- f. 312 Peterman, G. A.
- f. 313-325 Peterson, C. E.
- f. 326 Pfeiffer, G. A.
- f. 327 Philadelphia Art Museum
- f. 328-332 Piaget family
- f. 333 Porter, Mrs. C.
- f. 334 Powers, P.
- f. 335 Prawl, T. M.
- f. 336 Price, A. M.
- f. 337 Price, J.
- f. 338 Proetz, A. W.
- f. 339 Proetz, V.

General Correspondence Series (con'd)

- f. 340 Puffer, N. H.
- f. 341 Pulitzer, J., Jr.
- f. 342 Puryear, P.
- f. 343 Q-R

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| f. 344 | Richardson, E. P. |
| f. 345 | Riley, S. T. |
| f. 346 | Ripley, D. S. |
| f. 347 | Rogers, M. R. |
| f. 348 | Ross, Mrs. D. |
| f. 349 | Rostenberg, L. |
| f. 350-353 | Royal Society of Arts |
| f. 354 | Ruge, V. F. |
| f. 355-360 | Ryan, R. |
| f. 361 | S |
| f. 362 | St. Louis Art Museum |
| f. 363-366 | St. Louis County Dept. of Parks & Recreation |
| f. 367 | St. Louis Newspaper Guild |
| f. 368 | <i>St. Louis Post-Dispatch</i> |
| f. 369 | Sawyer, C. |
| f. 370 | Schmitz, Mrs. W. D. |
| f. 371-373 | Schowengerdt, M. |
| f. 374-389 | Schroeder, A. E. & R. (f. 381 is EMPTY due to an error in numbering) |
| f. 390-391 | Schulman, R. H. |
| f. 392 | <i>Sedalia Democrat</i> , Sedalia, MO |
| f. 393 | Sherwood, B. |
| f. 394 | Shinkle, F. |
| f. 395 | Skinner, H. T. |
| f. 396-398 | Smith, A. |
| f. 399 | Smith, B., Jr. |
| f. 400 | Smith, J. |
| f. 401 | Smith, T., Jr. |
| f. 402 | Smith, W. |
| f. 403-415 | Smithsonian Press |
| f. 416-417 | Society of Colonial Wars |
| f. 418 | Society for German-American Studies |
| f. 419 | Soucy, P. |
| f. 420 | Southern Illinois University Press |
| f. 421 | Spark, V. D. |
| f. 422 | Sprunt, C. W. |
| f. 423 | Stadler, E. A. |

General Correspondence Series (con'd)

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| f. 424-425 | State Historical Society of Missouri—WHMC |
| f. 426-427 | EMPTY due to an error in numbering |
| f. 428 | Sutter, Mrs. R. A. |
| f. 429 | Steele, P. |
| f. 430 | Stevens, R. |

- f. 431 Switzerland, Ambassador of, Washington, D.C.
- f. 432 T
- f. 433 Taggart, R.
- f. 434 Tatum, G. B.
- f. 435 Thoma, H.
- f. 436 Tyng, L.
- f. 437 U. S. Army
- f. 438 U. S. Dept. of the Interior
- f. 439-441 University of Delaware
- f. 442-450 University of Delaware Library
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FOLKSONGS—CHILDREN’S GAMES, SONGS, AND POEMS—Folders 1093-1102

COUNTING OUT RHYMES

Bickety, bickety, binda
Chicka mah, chicka mah, craney crow
Keemo, Kymo, daro ware
King William was King James’s son
William de trimmety / was a good fisherman

SONGS AND POEMS

All around this little log hut
Charley, he’s a nice young man
Charlie he’s a nice young man (Weevily Wheat)
Chase the rabbit, chase the squirrel
Circle four to London just so I heard them say
Come all ye hither and trip together
Consolation flowing free
Flies in the sugar bowl, shoo, shoo, shoo
Go in an out the window
Go in and out the window
Gone again skip to my Lou
Had a little war in Mexico
Hair in the butter and who told you?
Here comes Sambo through the window
Here comes Jumbo through the window
I rolled my brown jug down to town
I’m going down to the farm (Little Brown Jug)
In a little rosewood casket
Jingle, jingle, jingle, Joe
Jingle, Jingle, Jingle-oh
La, la, tinktum la
Lead her up and down the old brass wagon
Lost my pardner, skip come-a-Lou
My mother was chasing her boy ‘round the room
My pretty little pink, I once did think
Oh, Charley, he’s a nice young man (Weevily Wheat)
Oh, we’ll shoot the buffalo
Oh we shoot the buffalo
Oh that girl, that pretty little girl
Oh, Sister Phoebe, how merry were we

FOLKSONGS—CHILDREN’S GAMES, SONGS, AND POEMS

SONGS AND POEMS

Oh, Pap was a miller boy
 Oh, we've got a new pig in the parlor
 Old sister Phoebe how merry was we
 Pass one window—tideo
 Prettly little pink I once did think
 Promenade around with hands on shoulder
 Rats in the buttermilk two by two
 Right hand cross with a bounce around
 Roll my brown jug down to town
 Roxy Ann is a fooling me
 Run negro run
 Shoo, shoo fly, don't you bother me
 Shoo-shoo fly, don't you bother me
 Skip to my Lou, I love my partner
 Swing young gents to the opposite lady
 Take this hat on your head
 The girls all dressed and ready for the dance (Willia's Ballroom)
 Way down in the hollow
 We have a pig in the parlor
 We put pigs in the parlor
 We are marching 'round the levee
 We □re marching down the river (Swing Josie)
 When you want to steal apples
 When you steal apples

FOLK SONGS—MISSOURI**FIRST LINES**

Ah come to town for to have a picnic
 As I walked out by the light of the moon
 By O Sarah was a big ol' boat
 Come on you Louisiana girls
 Come all you jolly Union Boys
 Come all you boys of tender hearts
 Dixie sez to Johnson / One a holiday
 Dixie said to Johnson / On one holiday
 Dixie sez to Johnson, / On on holiday
 Dixon and Johnson / was ridin' around de world

FOLK SONGS—MISSOURI

FIRST LINES

Down, down before him kneeling
 Frog went a-courting, he did ride
 Froggie went a-courtin' he did ride
 Froggie sittin' on lady mouse knee
 Go tell Aunt Roadie
 Had me a cat and the cat pleases me
 Hit 'er, shove 'er, go up in the juberr-ju
 Home came the old man
 I want everybody to be quiet
 I went out the animal fair
 I'd rather have a young man
 If you want to git to heben, I'll tell you what to do
 In scarlet town where I was born
 It was in early month of May
 It was in St. Louis one dark and stormy night
 Jesse had a wife
 John Henry had a little baby
 John Brown died on account of freeing the slaves
 Johnson said to Dicky / One cold winter's day
 Last night I was aweepin' dear mother
 Molly, pretty Molly
 My mammy bought me a rubber dolly
 Needles eye that doth supply
 No matter where I go
 O 'twas on a Friday night
 Oh, once I was a-roamin'
 Oh, come all you jolly sportsmen
 Oh, Betsey was a virgin fair
 Oh, dey was a jolly sailor
 One night I went aroving
 Sam Steinmetz is our captain
 Short horn cattle are lovely
 Sweet William died on Saturday night
 Tafy was a Welshman
 The first I saw was a maiden
 Two little niggers lyin' in bed
 'Twas in the merry month of May
 'Twas in the town of Export
 Watch her and catch her

FOLKSONGS—MISSOURI

FIRST LINES

Well met, well met, my old true love
When I come home from Birmingham
Where are you going, Billy Boy, Billy Boy?
Where does Miss Mousie live
Where have you been, Billy Boy, Billy Boy?
Who's dat behind you
. . . what shall the wedding supper be

FOLK SONGS—MISSOURI

BY TITLE

Barbara Allen
Billy Boy
Dan Tucker
Dixie and Johnson
Dixon and Johnson
The Erie Canal Ballad
The Export Girl
The Farmyard
The Frog and the Mouse
Get Along Home Cindy
Go Tell Aunt Roadie
The House Carpenter
If you want to git to heben, I'll tell you what to do
Jesse James
John Henry
Needles Eye
Old Dan Tucker
Our Goodman
Poor Lorella
The Ranger
Rye Whiskey
Stack O Lee
Ten Thousand Miles from Home
The Three Butchers
Where Are you Going Charming Billy?

FOLKSONGS—NON-RELIGIOUS NEGRO SONGS

'A' were the Arabs wore dark skins
 Between my fingers and thumb
 Captin don't work me
 Come to my arms Norah darling
 Ef you wanter make a darkey feel good
 Ez I waked up one mawnin'
 Georgie—Georgie, No—no—no
 Go and draw up your papers lawyer
 Goodbye, goodbye, Coral darlin'
 I went to the wrastlin' match the other night
 I am hungry and starvin'
 I have some friends have proved out faithful
 I once had a gal, a good gal was she
 I'm gonter cross de ocean on de gospel raft
 I'm called a savir port
 I've got de blues
 It makes no difference where you go
 John Henry was a steel drivin man
 My kneebones is achin'
 Now I'm an old man
 Nows about the time
 Oh de pig an' de hen
 Oh dat ham, dat sugar cur-red ham
 Oh, Brown was the gentleman
 Old Aunt Dinah got drunk
 One say—two saw—three saw Sal
 Rabbit sitting on a log
 True love—true love
 We will pick de cotton and hoe de cawn
 Well I was a lad
 Well ol' Uncle Peter got drunk lat night
 When de Windy Steamer rises in de harbor
 When I wore my aprons low

FOLKSONGS—RELIGIOUS SONGS

FIRST LINES

Amaze and grace how sweet the sound (Lover of the Lord)
And he went on man's bond
Are you going to be ready (to hear the kingdom roll?)
Brother, pray, pray, pray
Can't you hear the hammers ring
Come guilty souls and flee away
Come all you people who delight in sin
Coming home, coming home, nevermore to roam (Lord, I'm coming home)
Daniel saw the stone
Do Lord, do Lord, do remember me
Don't let the preacher turn you round
Don't let it be said too late, too late
Every time I feel the spirit moving in my heart
Get away Jordan
Get on board little children
Git on de board
Glory, glory, Haluja (when I lay my burdens down)
Glory, glory, halleluia (since I laid my burdens down)
God told Jonah to preach his command
God's going to set this world on fire
Have thine own way Lord, have thine own way
Here's another come to jine us in de army of de Lord
Hush, hush, somebody's calling my name
I asked them brothers how did they feel
I believe
I don't need no pillow when I come to die
I know I've been converted down in my heart (My joy)
I shall not, I shall not be move
I want Jesus
I want to be ready, I want to be ready (Walk in Jerusalem just like John)
I went up on the mountain (Heaven in my view)
I'm going to walk the streets of glory
I've got heaven in my view
I've got a mother in the rocks of ages
If I was you, I'd stop right here and pray
If your body suffers pain (Leave it there)
In de morning hest befo' day
In my heart, In my heart (Lord, I want to be a Christian)
Is it well with your soul

FOLKSONGS—RELIGIOUS SONGS

FIRST LINES

Is my name signed there?
 Isn't it grand to have salvation
 It's coming down, it' coming down, oh the glory of the lord is It's coming down, it's coming
 down
 Jesus, Jesus, sweetest name I know (Jesus, Jesus)
 Keep me in de way
 Let the church roll on
 Let's go down to Jordan
 Little Mary she come weeping and hunting for the lord
 Lord, lift me up and let me stand by faith on heaven's table
 Lord, Lord, Lord, he's so good to me
 My mother, your mother, every mother oughta pray sometime (Everybody oughta pray)
 My mother's gone up to heaven
 My mother's left me and she never said goodbye (I'm going where my home ought to be)
 Oh, de moon run down de purple streams
 Oh, I am born to die
 Oh, I have a mother over yonder
 Oh, lying man, you'd better make a change
 Oh, save me dear Jesus, save me dear Jesus (Oh, lord have mercy)
 Oh Mary, don't you weep, don't you mourn
 Oh Mary, Mary, de hammer did ring
 Oh Mary, don't you weep, don't you moan
 Oh my father, ain't you tired of sinnin'
 Oh, my loving sister, when the world's on fire
 Old Arch's a moviring
 Old sheep, old sheep, he knowd de road
 One day as I was walking down the lonesome road
 Out on the desert so dark and drear (The Prodigal Son)
 Poor mourner, you shall be free
 Pull down de moon
 Rock a my soul in bosom of Abraham
 Sent the word along the line (Ring out the news)
 Sinner man ain't got no home (Sinner man)
 So high you can't go over it, (so low you can't go under it)
 Some cast him by his little rosy hands
 Some folks buried in the graveyard
 Stay in de field
 Steal away
 Stop, stop, Auntie, don't you run

FOLKSONGS—RELIGIOUS SONGS

FIRST LINES

Tell me how did you feel when you come out of the wilderness (Tell me how did you feel)
 That great day we camped upon de mountain
 The chariot rode on the mountain top (This wicked race)
 The hearst wheels are rolling everyday
 There's one little, two little, three little angels
 This train is a clean train
 This train is bound for glory
 Was you dere when dey crucified my Lord?
 Was you there when you crucified my Lord?
 Well, I cannot stay away
 Well, I couldn't hear nobody pray
 When de trumpet sounds in mah soul
 When I am dying do remember me
 When I was a sinner I sinned both night and day
 Who's that yonder?
 You wonder where my mother gone

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