George Woodward Warder Papers  
(K0131)

Collection Number: K0131

Collection Title: George Woodward Warder Papers

Dates: 1877-1894

Creator: Warder, George Woodward, 1848-1907

Abstract: The George Woodward Warder Papers contain a photocopied scrapbook of prose and poetry written by Warder. Additional materials include photocopied clippings from various newspapers.

Collection Size: 0.08 cubic foot  
(2 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Kansas City. If you would like more information, please contact us at kansascity@shsMO.org. Collections may be viewed at any research center.

Restrictions on Use: Materials in this collection may be protected by copyrights and other rights. See Rights & Reproductions on the Society’s website for more information about reproductions and permission to publish.

Preferred Citation: [Specific item; box number; folder number] George Woodward Warder Papers (K0131); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

Donor Information: The papers were donated to the University of Missouri by the University of Missouri-Kansas City General Library on August 14, 1980 (Accession No. KA0032).

Related Materials: Additional materials related to the C. W. Hoffman Papers can be found in the following collections:

Robert M. Snyder, Jr. Collection (K0025)
Historical Note:

George Woodward Warder was born on May 20, 1848, in Richmond, Missouri, the son of Luther Fairfax Warder and Ellen K. Woodward Samuel. Warder attended primary school in Chillicothe, Missouri, and in 1865, he enrolled at the University of Missouri. He was admitted to the Missouri Bar in 1866 and practiced law in Chillicothe, Missouri, where he became a prominent and successful lawyer. Warder also engaged in various banking and real estate activities.

In 1878, Warder moved to Kansas City, Missouri, where he opened a law office and began to heavily invest in the real estate opportunities of the area. He invested in real estate and construction in and around the greater Kansas City metropolitan area, which resulted in the construction of thirty buildings. Warder is also responsible for the construction of the Grand Opera House in 1886; however, the construction and operation of the theater would ultimately become a financial disaster for Warder, as he lost control of the theater in 1890.

Warder was also a poet and philosopher. He submitted several of his poems for publication in local newspapers and wrote several books of poetry. Examples of his literary poetry works include Poetic Fragments, or, College Poems (1873), Eden Dell, or, Love’s Wanderings and other Poems (1878), and After Which All Things, or Footprints and Shadows (1895). Warder also developed his own ideas for the field of cosmology. His works The News Cosmogony (1898), Invisible Light, or Electric Theory of Creation (1899), The Cities of the Sun (1901), The Stairway to the Stars (1902), and The Universe a Vast Electric Organism (1903), all reflected his belief that the universe was created by electricity and that this electricity plays a more vital role within our universe than was generally accepted at the time.

Warder married Virginia D. McWilliams on September 18, 1867, in Madison, Kentucky. Together they had one daughter, Virginia D. Warder. Warder passed away at the age of 59 of a blood disease, after a long illness, on February 2, 1907.

Arrangement:

The collection has been arranged into two folders.

Scope and Content Note:

The collection contains a photocopied scrapbook of prose and poetry written by Warder and photocopied clippings from various newspapers. Dates are not all inclusive.

Container List:

| Box 001 | f. 1 | Scrapbook, 1880-1884 |
|         | f. 2 | Clippings, 1877-1894, no date |
## Index

<table>
<thead>
<tr>
<th>Index Term</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authors, American--Missouri</td>
<td>1-2</td>
</tr>
<tr>
<td>Missouri--Poetry</td>
<td>1-2</td>
</tr>
<tr>
<td>Warder, George Woodward, 1848-1907</td>
<td>1-2</td>
</tr>
</tbody>
</table>