Theatrical Mutual Association (TMA) Lodge 13 Records
(K1217)

Collection Number: K1217

Collection Title: Theatrical Mutual Association (TMA) Lodge 13 Records

Dates: 1910-1924, 1995

Creator: Theatrical Mutual Association of the United States and Canada. Missouri Lodge No. 13

Abstract: The Theatrical Mutual Association (TMA) Lodge 13 Records contains a published history of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Local No. 31 by Ray Maier and a ledger containing the meeting minutes for the Theatrical Mutual Association (TMA) Lodge No. 13.

Collection Size: 0.31 cubic foot
(1 folder, 1 volume)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Kansas City. If you would like more information, please contact us at kansascity@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given and assigned to the University all rights of copyright, which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] Theatrical Mutual Association (TMA) Lodge 13 Records (K1217); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

Donor Information: The records were donated to the University of Missouri by Ray Maier on September 14, 1995 (Accession No. KA0878).

Processed by: Processed by Rachel Forester, February 2019
Historical Note:

The Kansas City Theatrical Mutual Association (TMA) Lodge 13, originally called the Theatrical Mechanical Association, was founded in 1906. The organization served as a club and its membership consisted of stagehands employed in the vaudeville, burlesque, and other theater and amusement park professions in the Kansas City metropolitan area. The lodge operated until 1924. It is unclear why the lodge ceased operations.

The first president of the Kansas City Theatrical Mutual Association, E. W. Sohlberg, also served as the first president of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Kansas City Local No. 31. Charted in 1895, I.A.T.S.E. served as the stagehands union for Kansas City, Missouri. The I.A.T.S.E. Kansas City Local No. 31 is still in operation today, serving the cities of Kansas City and St. Joseph, Missouri, as well as the cities of Kansas City, Topeka, Lawrence, and Emporia, Kansas.

Arrangement:

The collection has been arranged into a single folder and contains an oversize volume.

Scope and Content Note:

The collection consists of a published history of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Local No. 31 published in 1995 and written by Ray Maier, a past president of the organization. The history covers the time between 1895 and 1995 and briefly describes the histories of the theaters, auditoriums, halls, and amusement parks in which members of the I.A.T.S.E. worked. The collection also includes a ledger containing the meeting minutes for the Theatrical Mutual Association (TMA) dating between 1910 and 1924. The first page of the ledger includes a list of past presidents of the organization along with their years of service. This list covers the time between 1906 and 1922.

Container List:

| Box 001 | f. 1 | History, 1995 |
| Oversize | v. 1 | Minutes, 1910-1924 |

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