Lyle Reed Collection
(C4382)

Collection Number: C4382

Collection Title: Lyle Reed Collection

Dates: 1874-1998

Creator: Reed, Lyle

Abstract: Music books, fiddler’s contests, announcements, festivals, and selected copies of *The Devil’s Box*, which focuses on fiddle music/history and fiddle musicians, published quarterly by the Tennessee Folklore Society, Madison, Alabama.

Collection Size: 1.0 cubic feet

(52 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is stored off site. Please provide us at least two days advance notice if you would like to research this collection. Call 573-882-1187 or e-mail us at research@shsмо.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given and assigned to the University all rights of copyright, which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] Lyle Reed Collection (C4382); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The papers were donated to the University of Missouri by Marjorie C. Reed on April 7, 2010 (Accession No. 6340).

Related Material:
Robert P. Christeson Collection (C3971)
Art Galbraith Papers (C1213)
Historical Note: Lyle Reed and his wife, Marjorie C. “Cris” Reed were collectors of traditional Irish and Scottish fiddle music, and American country fiddle music.

Arrangement:

The collection has been arranged into one series with three subseries:

Music Material
Music books
The Devil’s Box
Conventions, contests, festivals

Scope and Content Note:

Music Material

This series contains music books which consist largely of traditional Irish and Scottish songs and dance music, including the violin; various announcements of fiddler’s festivals, contests and conventions held in the U.S. and selected volumes of the publication, The Devil’s Box, a quarterly publication of the Tennessee Folklore Society dedicated to fiddle music and fiddlers. This publication contains fiddle music history and interviews and biographies of famous fiddlers and music groups. The years covered are 1874-1998.

Container List:

Music Books

f. 1-13
Box 001

f. 1 Howe’s Eclectic School for the Violin, 1874 (Photocopy)

f. 2 Harding’s All-Round Collection of Jigs, Reels and Country Dances, 1905, 1932

f. 3 Old Time Jigs and Reels for the Violin, 1906

f. 4-6 Music from Ireland, Vol. 1-3, 1974

f. 7 Irish Tunes by the 100, Vol. 1, 1975

f. 8 Waifs and Strays of Gaelic Melody, 1980

f. 9 The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles, 1982

f. 10 A Collection of the Dance Music of Ireland, n.d.

f. 11 Neill’s Music of Ireland, n.d.

f. 12 1001 Gems-The Dance Music of Ireland, n.d.

f. 13 The Skye Collection of the Best Reels and Strathspeys Extant n.d.

f. 14-51 The Devil’s Box

f. 14 Volume 13 Number 4 December 1, 1979

f. 15 Volume 21 Number 1 Spring 1987

f. 16 Volume 21 Number 2 Summer 1987

f. 17 Volume 22 Number 3 Fall 1988

f. 18 Volume 22 Number 4 Winter 1988

f. 19 Volume 23 Number 1 Spring 1989

f. 20 Volume 23 Number 3 Fall 1989

f. 21 Volume 25 Number 1 Spring 1991
f. 22  Volume 25 Number 2 Summer 1991
f. 23  Volume 25 Number 3 Fall 1991
f. 24  Volume 25 Number 4 Winter 1991
f. 25  Volume 26 Number 1 Spring 1992
f. 26  Volume 26 Number 2 Summer 1992
f. 27  Volume 26 Number 3 Fall 1992
f. 28  Volume 26 Number 4 Winter 1992
f. 29  Volume 27 Number 1 Spring 1993
f. 30  Volume 27 Number 2 Summer 1993
f. 31  Volume 27 Number 3 Fall 1993
f. 32  Volume 27 Number 4 Winter 1993
f. 33  Volume 28 Number 1 Spring 1994
f. 34  Volume 28 Number 2 Summer 1994
f. 35  Volume 28 Number 3 Fall 1994
f. 36  Volume 28 Number 4 Winter 1994
f. 37  Volume 29 Number 1 Spring 1995
f. 38  Volume 29 Number 2 Summer 1995
f. 39  Volume 29 Number 3 Fall 1995
f. 40  Volume 29 Number 4 Winter 1995
f. 41  Volume 30 Number 1 Spring 1996
f. 42  Volume 30 Number 2 Summer 1996
f. 43  Volume 30 Number 3 Fall 1996
f. 44  Volume 30 Number 4 Winter 1996
f. 45  Volume 31 Number 1 Spring 1997
f. 46  Volume 31 Number 2 Summer 1997
f. 47  Volume 31 Number 3 Fall 1997
f. 48  Volume 31 Number 4 Winter 1997
f. 49  Volume 32 Number 1 Spring 1998
f. 50  Volume 32 Number 2 Summer 1998
f. 51  Volume 32 Number 3 Fall 1998
f. 52  Fiddler’s Conventions, Contests, Festival

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