This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at research@shsmo.org.

INTRODUCTION
The records of the Missouri Folk Arts Program comprise documentation of the annual work and various programming administered by the organization. The records contain fiscal information, contracts with artists, press clippings and releases, publications, exhibit documentation, correspondence, working files, and files on folk and traditional artists. The records also include photographs, audio, and video that document folk and traditional arts, artists, and events.

DONOR INFORMATION
The records were donated to the University of Missouri by Lisa Higgins on 18 June 2004 (Accession no. 6045). Additions were made by Lisa Higgins on 24 September 2013 and 13 March 2014.

ORGANIZATION SKETCH
The Missouri Folk Arts Program (MFAP) was initially under the auspices of the Missouri Cultural Heritage Center, which was founded in 1982 under the Graduate School and Office of Research of the University of Missouri-Columbia. When the Missouri Cultural Heritage Center closed on June 30, 1993, the Museum of Art and Archeology assumed administration and housing of the Missouri Folk Arts Program.

MFAP’s mission statement is to “[build] cross-cultural understanding by documenting, conserving and presenting our state’s living folk arts and folk life in collaboration with Missouri’s citizens.” To this end, MFAP conducts fieldwork and trains others to conduct fieldwork to identify and document folk and traditional artists, facilitates artistic performances and demonstrations, and fosters educational outreach in the folk arts in Missouri schools.

Staff of the Missouri Cultural Heritage Center and the Missouri Folk Arts Program have included Howard Marshall (director of the MCHC), Barry Bergey, Amy Skillman, Margot Ford McMillen, Keith Frausto, C. Ray Brassieur, Patrick Janson, Julie Youmans, Dana Everts-Boehm, Lisa Higgins, and Deborah Bailey.

SCOPE AND CONTENT NOTES
The Missouri Folk Arts Program records are arranged into the following six series: Traditional Arts Apprenticeship Program (TAAP), Artist Photos, Artist Files, Miscellaneous Projects, Audio/Visual and Oversize.

The Traditional Arts Apprenticeship Program (TAAP) fosters the partnership of a master traditional artist with an apprentice by providing an honorarium to the master for giving lessons in the art. Art forms include verbal arts, music, material culture, and food ways. TAAP was founded in 1985 as part of a nationwide initiative by Bess Lomax Hawes, director of Folk and Traditional Arts at the National Endowment for the Arts, to establish state apprenticeship programs in the folk arts. The program’s yearly cycle begins with applications, which include a
written application and work samples, which are evaluated by a panel of experts in the folk and traditional arts. Accepted participants continue with lessons that are often documented with site visits by staff or outside evaluators. The TAAP series is organized generally by fiscal year (July 1–June 30). The files include: fiscal and budgetary information, including grant applications to the National Endowment for the Arts and the Missouri Arts Council; correspondence; special events by the MFAP, including Tuesdays at the Capitol; folk arts exhibit text and images; folk arts publications by MFAP, including The Masters and Their Traditional Arts series; master/apprentice files, which typically contain the paper application, some biographical information, and correspondence (these files may also contain press releases, site visit reports from MFAP staff or outside evaluators, audio or photo logs, photographs, newspaper clippings, and other miscellany related to the master, apprentice, or art form represented); and photographs and slides of folk and traditional arts and events. Please note that in fiscal years 1985 and 1986, the Traditional Arts Apprenticeship Program was called the Folk Arts Apprenticeship Program. Program administrators now still refer to those years as the Traditional Arts Apprenticeship Program, and for consistency’s sake, it is so named here.

The Artist Photos series contains publicity and event photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The Artist Files series contains general information and occasional photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The Miscellaneous Projects series includes files pertaining to the Missouri Fiddle Project (which includes documentation and recordings for the Grammy-nominated album Now That’s a Good Tune), and the Columbia Art League exhibit, “The Folk Arts of Mid-Missouri: The Traditional Crafts, Arts, and Occupational Skills of Boone, Callaway, Cole, Cooper, Howard, Moniteau, and Osage Counties.” This series also includes files and projects conducted under Missouri Performing Traditions, a touring program for folk and traditional artists, and projects managed by the Cultural Heritage Center. These records are organized chronologically and consist primarily of 35mm negatives, prints, and slides documenting the various projects and/or performers, 1983-1999.

The Audio/Visual series contains supporting information for the TAAP program, including: application demonstrations; annual panel meetings to select TAAP participants; conferences sponsored by MFAP of interest to folk arts; documentation of lessons between masters and apprentices; site visits from MFAP staff and outside evaluators; and performances.

The Oversize series is comprised of three scrapbooks pertaining to the Missouri Cultural Heritage Center from 1982 to 1989 and were constructed by Howard Marshall.

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f. 940                Para and Barton/Ruth Galloway, Oct. 1993
f. 941                Extension diversity dinner, dances, 1993
f. 942                Gladys Coggswell
f. 943                Huayra, Dec. 1993
f. 944                Ballet Latino Americano, Jan. 1994
f. 945                Gladys Coggswell, April 1994
f. 946  Martin, Carr, Kinney, Gannon, June 1994
f. 947  Gladys Coggswell, Wollfington, McNally, April 1994
f. 948  Ballet Latino Americano, Sept. 1994
f. 949  MCHC staff, 1993
f. 950  Ste. Genevieve, 1993
f. 951  Bootheel, 1994-1995
f. 952  Holt, McBaine/Herrmann Sisters/Perez/J. R. Reed, 1994
f. 953  Touring program, 1994
f. 954  Bluegrass Brigade, 1995
f. 955  Dowden Sisters/Ava Dancers/Don Buedel/Dixie Darlings, 1995
f. 956  Mitch Jayne/Jim Singler/Para and Barton/1995
f. 957  Jim McCarty/Don Collop/Clarence Schaffner/Anslinger/Dunlap, 1994
f. 958  Bluegrass Brigade/Gannons/Stephanie Key/Rawhide festival, 1995
f. 959  Claud Crum Band/Eagle Talon Brotherhood/Martin Bergin/State Fair, 1995
f. 960  Schaffner/Bergin/Collopo/Green, Aug. 1995
f. 961  Kelly Jones/Wes Brown/Robert Reed/State Fair, 1995
f. 962  Leilani Haywood/Nani Fudge/Michele Barner/John Kumia, 1995
f. 964  Columbia Folkorico, Nov. 1995
f. 965  Folk Arts in Education, 1996
f. 966  Schaffner, Williams, Ault, Ray Taylor, Whitehorn/Rawhide festival, 1996
f. 967  Neighborhood Elder Storytellers, 1996
f. 968  Performing Traditions final report, 1997
f. 969  Booneville, 1997
f. 970  Ault, Martin, Silvey, Oncken, Loehnig, Vesta Johnson, Hall, Carmen Dence, Gene Goforth, 1997
f. 971  Don Collop, Dennis Williams, Leroy Watts, Ron Ratliff, 1997
f. 972  Missouri State Fair, Aug. 1997
f. 973  Claude Williams Trio, 1997
f. 974  Cinco de Mayo, 1997
f. 975  Saddle, Song and Story, West Plains, 1998
f. 976  Jazz Clinic, Wayland, 1998
f. 977  Jazz Clinic, Kansas City, 1998
f. 978  TurpineTyme Ragsters, 1998
f. 979  Performing Traditions, program evaluations, 1998
f. 980  School Workshop Series, Columbia, 1998
f. 981  Beth Homer, storyteller, 1998
f. 982  Mid-West Radio Theater Workshop, 1998
f. 983  School Workshop Series, Columbia, March 1998
f. 984  Rodeo at Midway, April 1998
f. 985  School Workshop Series, Kansas City, 1998
f. 986  Telling Story, Rockport, 1998
f. 987  Cowboy Poetry, 1998
f. 988 Community Jazz Project, 1998
f. 989 Cinco de Mayo, 1999
f. 990 Community Jazz Project, 1999
f. 991 Jazz on the Cusp, 1999
f. 992 Dolores Santha, June 1999
f. 993 Art of Identity Program, 1999
f. 994 Bill Graves, 1999
f. 995 Gigging, R. J. Hastings, 1999
f. 996 Misc. slides
f. 997-1000 Xerox lore

Audio/visual series
a.c. 1 McBaine/Carton Side A Carton Sample 1984
a.c. 2 Howe Teague audition tape, 1984
a.c. 3 Claude Williams, 1984
a.c. 4-8 Doris Frazier/Alicia Jones, 1985
a.c. 9 Alicia Jones/Doris Frazier-teacher
a.c. 10-21 Dean Johnston/Mike McCluey Lessons, 1985
a.c. 22-35 Taylor McBaine/Julie Carton Lessons, 1985
a.c. 36 H.K. Silvey/Dale Silvey, Elaine Burnett Session 1 (undated) & H.K. at Harrison Ark. 1984
a.c. 37-43 H.K. Silvey/Dale Silvey, Elaine Burnett Session 2 & 3 (undated)
a.c. 44 Silvey/Silvey & Burnett Lesson 13, 5/28/85
a.c. 45 H.K. Silvey/Dale Silvey, Elaine Burnett Session 13 5/28/85, 14 (undated)
a.c. 46 Dale Silvey, Faded Love, Take Me Back to Tulsa, Smoky Mountain Shottish
a.c. 47-59 Leonard Smith/John Harden Lesson 1
a.c. 60 Leonard Smith interview with Kathy Jones 1-6-86
a.c. 61-70 Delbert Spray/Michelle Ogle Session 1, 3/15/85
a.c. 71 Delbert Spray audio of videotape
a.c. 72-79 Howe Teague/Clark Miller, 12/2/84
a.c. 80 Fiddle tunes by Howe Teague
a.c. 81-94 Arthur Treppler/Paul Knopf session 1, 1/17/85
a.c. 95-107 Arthur Treppler/John Winkler lesson 1, 2/6/85
a.c. 108 Art Treppler Button
a.c. 109-123 Bob Walsh with Jamie Maddux, Maddux family, 1985
a.c. 124-143 Claude Williams Lesson 1
a.c. 144 Claude Williams/Mary Dee Brown, side A Yard bird Suite, Willow Weep for Me
a.c. 145 Henry Townsend, side A Townsend from MPT Scholars Academy
a.c. 146 Johnny Bruce TAPP 1985
a.c. 147 Johnny Bruce/Holly Gorsett TAPP 1985
a.c. 148 TAAP Roundtable 6/14/86 led by B. Havig
a.c. 149 TAAP Roundtable 6/14/86 led by A. Skillman
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a.c. 151  TAAP Celebration performances 6/14/11
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a.c. 153  TAAP86-JA1-CT Jackie Ambrow
a.c. 154  TAAP86-ED5-CT Ed “Pop” Doggett
a.c. 155  TAAP86-BD6-CT Barbara Dutton
a.c. 156  TAAP86-DF7-CT Doris Frazier (?), etc.
a.c. 157  TAAP86-LG3-CT Lilah Gillett
a.c. 158  Hammered dulcimer apprentice class, Lila Gillette
a.c. 159  TAAP86-LM4-CT Larry McNally/Brian Hazelton
a.c. 160  TAAP86-DR1-CT David Rapp
a.c. 161  TAAP86-Saenghpet
a.c. 162  TAAP86-JS2-CT Joseph S. Seper
a.c. 163  TAAP86-JS9-CT Jubal Summers, Demo
a.c. 164  TAAP86-LT-CT Lester
a.c. 165  Howard Marshall discussing TAPP program
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a.c. 203-204  Alva Bunch field trip
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a.c. 761-781 Master Asha Premachandra and Sharda Mehta (Dances of India)
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a.c. 981-985  Kelly Jones
a.c. 986  Barbara McDonald Traditional Irish Flute Playing
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a.c. 1005-1026  McMahan/Griffin Lessons, November 1988
a.c. 1027-1036  Mueller/Gillespie Lessons, November 1988
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a.c. 1045-1058  Art Treppler & Lou Chaperlo
a.c. 1059  Art & Mary Ann Treppler “Polka’s & Waltzes”
a.c. 1060-1061  TAAP Organizational meeting, 10/11/89
a.c. 1062  TAAP90 Panel meeting 7/15/1989
a.c. 1063  TAAP Celebration tape 2
a.c. 1064  “The Traditional artist as a Community Resource” pane session mac conference 3/31/90
a.c. 1065-1081  Martin Bergin cowboy poetry
a.c. 1082-1086  Johnny Bruce/John Patrick, 11/15/89
a.c. 1087-1091 Pearl Forrest/Wheeler, quilt making
a.c. 1092-1106 Art Galbraith/Barbara Fortner, 1989
a.c. 1107-1116 Patrick Gannon whistle
a.c. 1117-1126 Bill Graves/Paul Vandaveer Lessons, 1989
a.c. 1127-1142 Bill Graves and John Graves
a.c. 1143-1158 Bob Holt/Emily Longwith Lessons, 1989
a.c. 1159 Vesta Johnson demo tape
a.c. 1160 Paul Brake
a.c. 1161 Vesta Johnson/Paul Brake 1st tape
a.c. 1162 Vesta Johnson/Paul Brake FY90
a.c. 1163-1164 Vesta Johnson/Brandi Bonds
a.c. 1165 Johnson/Bonds “Master Vesta Johnson & Apprentice Brandi Bonds”
a.c. 1166-1167 Vesta Johnson/Brandi Bond site visit
a.c. 1168-1181 McDonald/Jourdan, 1989
a.c. 1182-1203 Pete McMahan/John Griffin, 1990
a.c. 1204-1210 Mueller/Hicks Lessons
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a.c. 1220-1234 Trepper/Erick Noltkamper, 1989-1990
a.c. 1239 Meeting of advisory Center staff with Tomas Baskett 7/10/90
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a.c. 1241 NEA demo, festival sampler, 2/27/91
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a.c. 1243-1246 TAAP91-DB1-Ct TAAP Panel 1-4
a.c. 1247-1248 Johnny Elmore, shape note singing, 10/29/90
a.c. 1249 Carolyn Lee/Rita Dewitt, Ozark Square dance 11/10/90
a.c. 1250 Ozark Square Dance, Squires, MO 11/10/90
a.c. 1251 Don Foerster/David Russell, 11/24/90
a.c. 1252 Bernard Allen/Luther Medley, 12/5/90
a.c. 1253 Niall Gannon/Greg Krone, 12/13/90
a.c. 1254 Pete McMahan/Vic Phelps, 12/18/90
a.c. 1255 Johnny Bruce/Patricia Spainhour, 1/11/91
a.c. 1256 Cathy Para/Shirley Wilson, 1/22/91
a.c. 1257 Barbara McDonald/Jody Jourdan, Irish flute, 1/28/91
a.c. 1258 Richard Martin/et.al., tap dance, 1/28/91
a.c. 1259-1260 Alvie Dooms/Laura Dowden site visit
a.c. 1261-1262 Ann Pittman/Smith, 3/16/91
a.c. 1263 Ahmad Alaadeen/Greg Riley, 3/18/91
a.c. 1264 Alaadeen and the Deans of Swing/Live Jazz on the Plaza
a.c. 1265-1267 Lena Hughes, Johnny Bruce, Howard Marshall, Tina dance, 1991
a.c. 1268-1271 TAAP issues panel, 4/5/91
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a.c. 1273  Barbara McDonald/Jodi Jouard, 4/16/91  
a.c. 1274  Richard Martin/Bob Ault, 4/16/91  
a.c. 1275  Mone Saenphimmichak, Lao weaving, 4/23/91  
a.c. 1276  Alaadeen/Riley, 4/23/91  
a.c. 1277-1278  Bob Holt, Alvie Dooms, Edna Mae Davis, Pete McMahon, Vic Phelps, Kenny Applebee  
a.c. 1279-1285  Johnny Elmore, shape note singing, October 1990  
a.c. 1286  Johnny Elmore, Singing School 11/1/90  
a.c. 1287-1288  Alaadeen interviews KCUR  
a.c. 1289  Johnny Ray Bruce Sample 90-91 application  
a.c. 1290  Johnny Bruce/Robbie Schierzer/Charley Walden at MAC  
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a.c. 1306  Niall Gannon  
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a.c. 1308-1328  Barbara McDonald/Jody Jouard  
a.c. 1329-1347  Pete McMahon/Vic Phelps  
a.c. 1348-1352  Ann Pittman/Smith, 1991  
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a.c. 1368-1370  TAAP Panel, 1991  
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a.c. 1381  Doris Frazier/Rene Jenkins 5/12/92  
a.c. 1382  Gannon family, Columbia Catholic School, 11/21/91  
a.c. 1383-1387  Bob Holt/Hannah Dowden Lessons  
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a.c. 1389-1398  Delia Knipp/Mary Jane Nichols  
a.c. 1399  Howard Marshall  
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a.c. 1401-1402  Taylor McBaine/Stephen Young Lessons  
a.c. 1403  L. Harrell 2/92  
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a.c. 1623 Audio Classroom music & commentary, Square Dance, the Music & the Calls
a.c. 1624 Fiddle Style Sampler
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a.c. 1626 Johnny Elmore, shape note singing
a.c. 1627 Georgia sea island songs—African American spirituals
a.c. 1628 William Furlow – Rag Records “My Lady Soul”

a.c. 1629 Charles Williams, Reginald Robinson C.C Keyboard productions soundtracks
a.c. 1630 WI German Music
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a.c. 1656 KRCU Folk Music Series Sample
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a.c. 1688 Christopher Todd, Application Apprentice in the African American Tradition
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a.c. 1690 Gladys Coggswell/Evelyn Pulliam
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a.c. 1692 Catherine Cox/Christopher Todd, African American gospel/keyboard/voice 1/25/99
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a.c. 1694 Chris O'Gorman, Claw hammer banjo, 11/1/98
a.c. 1695 Square Dance Band, Arrow Rock, 9/10/93
a.c. 1696 Ann A. Pittman, folk singing and spirituals August 1992
a.c. 1697 R. Carlos Nakai sampler, Native American flute
a.c. 1698 Mary Mayer-McHugh, jigs, 1982
a.c. 1699 Gayles Housman, "Ragtime Annie," "Westphalia Waltz," "Maggie"

a.c. 1700 Cynthia Thiessen
a.c. 1701 Pete McMahan/Gene Goforth, fiddling, 11/18/89
a.c. 1702 Julie Henigan: American Stranger, 1993
a.c. 1703 SMSU - OCF, folk tunes
a.c. 1704 Roberson at PEO

a.c. 1705 British Banjoists, Fred Von Eps
a.c. 1706 Fred Van Eps/British banjoists
a.c. 1707 British banjoists, William J. Ball/Olly Oakley/John Tidoux, 1952, 1956
a.c. 1708 Guy Louis/Maryann Hamer "On the River with Joyful Noise"

a.c. 1709 Carroll Crews/Ray Dixon Lynn W. at Candlelight Terrace
a.c. 1710 Martin Bergin, master cowboy poet/apprentice Mike Phillips, 3/14/90
a.c. 1711 Doris Frazier/Bernadette Randle, Stained Glass Theater, 1/13/90
a.c. 1712 K.C. Pipers, 2/24/90
a.c. 1713 Johnny Bruce/Howard Marshall, fiddle and guitar, 5/3/90
a.c. 1714 Missouri Square Dance & Calling Sampler, 5/3/90
a.c. 1715 Martin Bergin, cowboy poetry, 8/25/90

a.c. 1716 Preston Tonepahhote, Kiowa stories, 9/8/90
a.c. 1717 Doris Frazier/Bernadette Randle, 4/1/90

a.c. 1718-1719 Lynn Rubright/Eldertel, 10/31/90

a.c. 1720-1721 Oak Tower Jam, 12/7/90
a.c. 1722 Alaadeen & the Deans of Swing, 9/22/90
a.c. 1723 Alaadeen & the Deans of Swing, 3/10/90
a.c. 1724 Mary Ann Hamer/Guy Lewis, gospel, 6/23/90
a.c. 1725 Taifa, Blind Boone Center, 2/12/90
a.c. 1726 Taifa, partial recording, 7/3/90
a.c. 1727 Preston Tonepahhote, Kiowa stories, talk w/schoolchildren/Eagle Talon, 2/16/91
a.c. 1728 Eagle Talon Brotherhood, St. Joseph dance, 2/16/91
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a.c. 1789-1792 TAIFA, 11/11/89
a.c. 1793 John Griffin/Bus Maddox, fiddle & guitar, 6/29/89
a.c. 1794 Margot and Pete Lippincott, country dancing, 12/9/89
a.c. 1795 TAIFA, 2/12/90
a.c. 1796 TAIFA, Harriet Tubman story, Kwaansa explanation, 12/14/90
a.c. 1797 Art Galbraith/Gordon McCann, 6/30/90
a.c. 1798 Pittman/Smith, verbal & vocal, 1-2/90
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a.c. 1802 Ann Pittman, TAPP site visit, 3/3/90
a.c. 1803 Mo Fiddle Camp, McMahan/Johnson/Lamb/Bruce/Wilson, 6/6/89
a.c. 1804 Asha Prem, 9/9/89
a.c. 1805 McMahan/Walden/Applebee/Lippencott, 8/1/89
a.c. 1806 Lippincott/Win & Paul Grace, 12/15/89
a.c. 1807 Rural parish worker, 1/29/89
a.c. 1808 Alaadeen, 8/25/89
a.c. 1809-1810 Desota fiddle contest, 2/25/89
a.c. 1811 Bill Eddy/Jack Deck/Bill Keams/Charlie Walden/Catherine Martin, 11/18/87
a.c. 1812 Howard Marshall, Cornell Farm Paper, 11/86
a.c. 1813 Toni Prawl, Cornell Farm talk to HID faculty, 9/86
a.c. 1814-1815 Mrs. Hall/Mrs. Player, Cookie Day, 12/14/86
a.c. 1816 St. Andrew Pipe Band, 5/8/86
a.c. 1817-1818 Vesta Johnson/Steve Hall/Charlie Walden, 12/30/86
a.c. 1819-1820 Pete McMahon/Mike Soltys/Charlie Walden, 12/17/86
a.c. 1821 Johnny Bruce/Charlie Walden, 11/22/86
a.c. 1822 Glenn Ohrlin, Ozarks House Concert, 8/17/85
a.c. 1823 Archie Green on Thomas Hart Benton, 11/13/85
a.c. 1824 Oscar Summers/Bud Ferguson storytellers, 10/7/84
a.c. 1825 Bagpipers, 10/84
a.c. 1826 Carl Chapman, Lecture on Columbia
a.c. 1827 Nile Wilson, fiddle, 6/18/88
a.c. 1828 Charlie Walden, fiddle, 5/4/88
a.c. 1829-1830 Altha Lamkins/Al Deardeuff, 4/18/88
a.c. 1831 Howe Teague/Charlie Walden/Ken Cain, 1/17/88
a.c. 1832-1835 Jim LaClair, stories
a.c. 1836 St. Andrew Pipe Band, 7/26/87
a.c. 1837 Helen Kirk/Moberly Sr. Citizen Band, 1/14/87
a.c. 1838 Carol Hascall/A.E. Skillman/K. Frausto, fiddle, 11/11/87
a.c. 1839-1840  Dean Johnston/Don Johnston, 6/1/87
a.c. 1841      Jim LaClair, 8/30/87
a.c. 1842      Howe Teague/Kenneth Lawrence, fiddle and guitar, 8/3/87
a.c. 1843      Bob Walsh/Joe Brayfield, 5/31/87
a.c. 1844      Mule FX, State Fair, 8/88
a.c. 1845-1846 Genevieve Polite Portell, summer 1988
a.c. 1847      Howe Teague/Ken Cain/Charlie Walden, 1/17/88
a.c. 1848      Pete McMahan/Nile Wilson/Vesta Johnson/Jack Deck, fiddle workshop, 6/11/88
a.c. 1849-1851 Altha Lamkins/Al Deardeuff, 4/30/88
a.c. 1852      Jerry Epperson/The Houston Special, Dixieland jazz, 10/15/88
a.c. 1853      Art Galbraith/Gordon McCann, 6/4/88
a.c. 1854      Women Fiddlers in Mo./Amy Skillman, 6/10/88
a.c. 1855      Jim LaClair, 5/10/88
a.c. 1856      Nile Wilson/Kenny Applebee/Charlie Walden, fiddle, 6/18/88
a.c. 1857      Gannon Family, 3/19/88
a.c. 1858      Bethel Band Concert, 9/10/88
a.c. 1859-1860 Ann Pittman/A. Smith,
               Dean Johnston/Charlie Walden, Album Tune Choices
a.c. 1861      Hascall/Christeson/Enloe/Wilson/McMahan/Walsh/Johnston, Album Tune Choices
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