INTRODUCTION

The collection of Verna Mary Wulfekammer, University of Missouri-Columbia professor of art from 1928 to 1968, contains teaching materials and artifacts, correspondence, clippings, student work, publications and photographs related to the personal and professional life of Wulfekammer and her mentor and colleague, Ella Victoria Dobbs.

DONOR INFORMATION

The Verna Mary Wulfekammer Collection was donated to the University of Missouri by Howard J. Hoffman, guardian and conservator of the estate of Verna M. Wulfekammer, on October 23, 1989 (Accession No. 4921). Additions to the collection were made by Virginia Sinclair on August 17, 1990 (Accession No. 4975) and on January 16, 1991 (Accession No. 5013); Mary Edith Baker on May 19, 1995 (Accession No. 5531), and Larry Kantner on July 31, 1998.

BIOGRAPHICAL SKETCH

Verna Mary Wulfekammer’s contribution to the growth of the art education program at the University of Missouri spanned the four decades between 1928 and 1968. A University of Missouri professor of art, she taught and refined course work in artcraft, bookbinding, basketry, handwork, and supervision of student teaching begun by her mentor, Ella Victoria Dobbs, during the early part of the twentieth century. Wulfekammer was responsible for training two generations of Missouri art teachers. In addition to her longstanding contribution to art education, Wulfekammer was also responsible for the advancement of the weaving program at the university begun by Dobbs in 1927. During Wulfekammer’s tenure at the university, her teaching, publications, and work on state education committees exerted considerable influence on art education throughout the state of Missouri.

Verna Wulfekammer was born May 13, 1900 in Levasy, Missouri, a farming community in Jackson County. She was the younger of two daughters born to German-American parents, William and Orlinda Kronsaga Wulfekammer. From 1906 to 1915 she attended elementary school at the Bone Hill School, a one-room schoolhouse near her home in Levasy. Her Bone Hill teacher, who boarded with the Wulfekammer family, influenced her to become a teacher.

In 1917, two years after graduating from the Bone Hill School, Wulfekammer attended William Chrisman High School in Independence, Missouri where she graduated second in her class in 1920. During high school Wulfekammer established her interest and aptitude in art and teaching. By her senior year she was yearbook staff artist and had completed a three-year teacher-training program. Upon graduation, she held a provisional teaching certificate that enabled her to teach primary school in Missouri.

Like many unmarried women of her generation, Wulfekammer chose primary school teaching as a career. For three years, from 1920 to 1923, she taught grades one through eight at the Oldham School, a one-room school in rural Jackson County. During the summer months,
when she was not teaching school, Wulfekammer attended Central Missouri State Teachers College in nearby Warrensburg and worked on an undergraduate degree in education.

In 1923, with some course credits from Central Missouri State Teachers College, Wulfekammer resigned from her teaching position at the Ol dewham School and transferred to the University of Missouri-Columbia to complete her undergraduate degree.

While studying art and education at the University, Wulfekammer met Professor Ella Victoria Dobbs, who would later become her mentor and colleague. Dobbs, a pioneer in the correlation of art and handwork in education, taught teacher training courses (primary and intermediate handwork) in the School of Education, and applied arts courses in the School of Fine Arts. Her University of Missouri career spanned 27 years from 1909 to 1936, and her courses formed the core of the University’s art education program. Wulfekammer took courses taught by Dobbs in the latter’s area of expertise, including handwork, artcraft, basketry and bookbinding.

In 1926 Wulfekammer graduated with a Bachelor of Science in Education degree with a major in art. In 1928, after a two-year teaching stint at the Ott School in Independence, Missouri, Wulfekammer returned to the University of Missouri to pursue graduate work in art and education. While in graduate school and at Dobbs’ invitation, Wulfekammer accepted a position as a part-time instructor of industrial arts. She taught artcraft courses and supervised student teachers in art classes in the University’s Junior and Senior Laboratory High School.

During this time Wulfekammer also took courses from Dobbs and conducted research in elementary art education in the University Elementary School. In Wulfekammer’s 1931 Master of Arts thesis, “Activities and Methods Promoting Maximum Development in the Creative Art and Handwork of Children,” she set out to develop art problems that would help children see, love, and desire order and refinement in their everyday surroundings. Her study focused on how children worked with materials and the teacher’s role in providing opportunity for self expression in the process of self-control and development of technical skills.

In 1931, just after receiving her Master of Arts degree, Wulfekammer was promoted to three-quarter-time instructor of industrial arts and assistant to “Miss Dobbs” in the University’s Applied Arts Department. Colleagues from 1931 to 1936 when Dobbs retired, they both taught teacher education courses in primary and intermediate handwork, art teaching methods, supervision of student teaching, artcraft, toymaking, bookbinding, basketry and handloom weaving.

When Dobbs retired from University teaching in 1936, Wulfekammer became her successor in the Applied Arts Department and was promoted from instructor of industrial arts at three-quarter time to assistant professor of applied arts.

Although Wulfekammer was head of the Applied Arts division, her full-time appointment was not a tenure-track position and was one that was subject to annual review and renewal. She was an assistant professor for 20 years, from 1936 to 1956. With few exceptions, Wulfekammer was singlehandedly responsible for teaching and administering the University’s art education and applied arts programs begun by Dobbs. In addition to her teaching and service to the University of Missouri, Wulfekammer contributed to art education at the state level. From 1945 to 1954 Wulfekammer wrote a series of art appreciation textbooks, My Picture Study Books, for Missouri. From the early 1940s and well into the 1960s, Wulfekammer also wrote state art curriculum guides for grades one through twelve. From 1953 to 1955 Wulfekammer was editor of the Missouri Art Education Association journal, Show Me Art.
In 1961 Wulfekammer wrote *Ella Victoria Dobbs: a Portrait Biography*, a tribute to her mentor. In 1962 she wrote a history of the Missouri Art Education Association and in 1967 was elected to *Who's Who in American Education*. Throughout her long career, Wulfekammer held membership and office in numerous professional and honorary organizations. Among them were the American Association of University Women, Pi Lambda Theta, Missouri Art Education Association, Missouri State Teachers Association Art Council and Delta Kappa Gamma.

After her 1968 retirement from the University, Wulfekammer became active in educational organizations, the Christian Scientist Church, and the Columbia Weavers Guild.

In 1989 Wulfekammer moved from her home of more than 40 years in Columbia to Candlelight Care Center in Columbia, where she died in 1994.

**SCOPE AND CONTENT NOTE**

The Verna M. Wulfekammer Collection consists of correspondence, teaching notes, speeches, lesson plans, books, pamphlets, journals, commercial publications, work by Wulfekammer’s students, artifacts, weaving drafts and examples, scrapbooks, architectural drawings, clippings, photographs, publications, and miscellaneous material relative to the University of Missouri teaching careers of both Wulfekammer and her mentor, Ella Victoria Dobbs. The collection is arranged into nine series: *Correspondence, University of Missouri, Organizations, Conferences, Publications, Ella Victoria Dobbs, Photographs, Miscellaneous, and Artifacts.*

The *Correspondence* series, arranged chronologically and dating from 1920 to 1976, comprises both professional and personal letters. Unfortunately, there is only a small amount of correspondence in this section.

The *University of Missouri* series consists of materials related to both Wulfekammer’s undergraduate and graduate student days and to her forty-year university teaching career. Materials in folders 4 to 19 relate to Wulfekammer’s student career and include transcripts, scrapbooks, course notes, notebooks, research projects, and her 1931 Master of Arts thesis. Items in folders 20 to 29 consist of Wulfekammer’s teaching notes, notebooks, and lesson plans for methods courses in the teaching of art, supervision and criticism, primary handwork, junior high school art, artcraft, bookbinding, and toymaking. Folders 30 to 61 contain university student notebooks and papers for methods courses in art activities in the elementary school, artcraft, basketry, weaving, jewelry, pottery, toymaking, primary handwork, and teaching and supervision of art. Teaching resources, folders 62 to 334, include books, pamphlets, journals, and commercial publications related to courses in art appreciation, basketry, blockprinting, color, design, drawing, leatherwork, lettering, metalwork, painting, pottery, puppetry, sculpture, stenciling, textiles, toymaking, weaving and woodworking. Folders 130 to 147 contain Dobbs’ student portfolios and cardboard-mounted images of animals, birds and insects, baskets, costumes, etc. that were used to teach art and handwork methods courses in the 1920s. Teaching resources on interior decoration from the New York School of Interior Decoration Home Study Course from the 1930s are in folders 147 to 163. Weaving resources, folders 164 to 316, include teaching notebooks, teacher and student-made weaving drafts, record sheets, weaving examples, and weaving publications by Mary Atwater, Berta Frey, and Mary Black. Folders 317 to 334 contain miscellaneous materials, such as art book and art education materials catalogs.
The **Organizations** series, consisting of both social and professional organizations, is arranged alphabetically by organization name. The **Conferences** series contains programs, etc. of professional meetings and is arranged chronologically. This series is representative of only a few conferences attended by Wulfekammer.

The **Publications** series contains Wulfekammer’s publications and is arranged chronologically. These publications consist of a series of art appreciation texts, *My Own Picture Book* and *My Picture Study Book*, that Wulfekammer created for the Missouri State Department of Elementary and Secondary Education in the 1940s and 1950s. It also contains state art curriculum guides from the 1950s and early 1960s as well as *Show-Me Art*, the journal of the Missouri Art Education Association, edited by Wulfekammer in the early 1950s. Typescripts and a published volume of Wulfekammer’s 1961 tribute to her mentor, *Ella Victoria Dobbs: a Portrait Biography*, are included in this series as is a 1962 organizational history of the Missouri Art Education Association.

The **Ella Victoria Dobbs** series contains Dobbs’ publications on art and handwork methods for elementary school students (1914, 1917, 1924, 1932) and a 1938 book on weaving techniques. This section also includes Dobbs’ 75th birthday scrapbook that contains letters and cards from former students and colleagues, her Pi Lambda Theta pins, biographical information, and miscellany.

The **Photographs** series contains both professional and personal photographs of Wulfekammer and Dobbs. In folder 427 there are glass lantern slides of Dobbs’ elementary student work used in her primary handwork publications (1914, 1917) and images of University of Missouri, Department of Art, art studios and lecture rooms. Folders 416 and 429 contain images of artifacts created in University of Missouri courses in applied arts from the 1930s.

The **Miscellaneous** series contains Wulfekammer’s biographical information, elementary and high school papers and certificates, and poems collected by Wulfekammer in the 1920s. Within this series are University of Missouri, Department of Art, architectural plans by Wulfekammer for art education and weaving classrooms in the Fine Arts Building constructed in 1961, Wulfekammer’s 1963 University of Missouri personal faculty record, and a 1970 Department of Art self-study. This series also contains art tests, art curriculum guides from other states, and University and public school student artwork.

The **Artifacts** series contains three-dimensional examples of artwork by Wulfekammer and her students and Dobbs’ turn-of-the century student work in *sloyd* (manual training) from the Throop Polytechnic Institute, Pasadena, California (the present California Institute of Technology). This section also includes examples of textiles from the 1950s and 1960s, puppets, toys, dolls and dollhouse furniture, paper mache masks and sculpture, metalwork, bookbinding, printmaking, basketry, and miscellaneous objects. A complete list of the artifacts follows this inventory.

Other collections held by the Western Historical Manuscript Collection relative to the history of American art education and crafts education, especially weaving, and university art faculty members are: Ella Victoria Dobbs Papers, Cornett Farm Papers, Junius L. Meriam Papers, Robert F. Bussabarger Papers, and the records of the Missouri Art Education Association.

For further reference, a preliminary inventory of the Dobbs/Wulfekammer teaching library held in the University of Missouri Department of Curriculum and Instruction is included in the information folder to this collection.

Since 1985 with the tremendous impact of the Penn State History of Art Education
Conference on historical research, scholarly interest and research in the field has rapidly grown throughout the United States and the international education communities. Wulfekammer’s life and contribution to art education in Missouri was a viable part of that history and was addressed in a research paper by Paula L. McNeill at the Second Penn State History of Art Education Conference in 1989, “Ella Victoria Dobbs and Verna M. Wulfekammer: Teaching Art in the University Elementary School, University of Missouri, 1912-1936,” and published in its proceedings in 1992.

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f. 467-472  University of Missouri Department of Art architectural plans, c. 1960s
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f. 477-486  Art curriculum guides from other states
f. 487-488  Art tests
f. 489-491  Miscellaneous, Art
f. 492  Student art work

**Artifacts Series**

f. 493  See list following this inventory
WULFEKAMMER ARTIFACTS

Note: The artifacts in this collection are located in Oversize. Locations such as “W-1” indicate a box. Please use these designations when requesting an item, along with the item number, which precedes the item in the list below, and a brief description of the item. For example: W-17, #14, angle.

Artist’s materials and tools:

Location: W-17

14-16 wooden angles, “property of the School of Fine Arts, Applied Arts Division,” c. 1924
17 French curve
18 protractor
19 ruler owned by Wulfekammer, Creamer Ruler Co., Chillicothe, Ohio
20 “7 Keys to Art,” drawing pencil set, Dixon’s “Eldorado”
21 set of German-made drawing tools
22 Esterbrook scratch knife
23 set of Mastercraftsman modeling tools by Ettl Studios, with card “With Love to my professional Mother, Verna”
24 linoleum block printing tool set, Millers-Falls

Basketry:

Location: W-18

1 wicker waste basket
33-36 miscellaneous small baskets

Location: W-19

2 wicker waste basket
8-15 miscellaneous small baskets

Location: W-20

7 miscellaneous small baskets
16-17 miscellaneous small baskets
22-30 miscellaneous small baskets

Location: W-21

4 large round wicker basket with handle
5-6 medium-sized baskets
18-21 miscellaneous small baskets
**Bookbinding:**

**Location:** W-7

1-6 Milwaukee Handicraft Project, c. 1937, bookbinding examples
7 bookbinding press

**Cardboard construction.** Normal course, Throop Polytechnic Institute, objects made by Ella Victoria Dobbs, c. 1897:

**Location:** W-10

1 napkin ring
2 holder
3 cylindrical box with lid, painted repeat pattern on outer surface
4 cylindrical box with lid, covered with lizard-like patterned material
5 wooden box (sloyd)
6 book end (chip carving, sloyd)
7 pillow made from handwoven fabric
8 Guatemalan woven top

**Ceramics:**

**Location:** W-7

1 ceramic bowl by Verna Wulfekammer, 1949
2 ceramic plate: “Federation of Arts and Crafts, Show-Me Missouri,” 1948-1950, by Charpiot
3 cementcraft tile by Verna Wulfekammer

**Dolls:**

**Location:** W-3

1 “oriental” seated figure [netsuke]
2-4 plastic “kewpie” dolls
5 wooden female figure
6 wooden male figure [Mexican]
7 wooden male figure in cap and work apron
8 wooden male figure
9 wooden male figure [baker]
10 wooden male figure [drum major]
11 female corn husk doll
12 female Indian doll, “Tuley,” by Helen Howerton
13-16 female yarn dolls
17 “Tom Sawyer,” paper mache doll
18 crepe paper and pipe cleaner doll
19-20 Indian corn husk dolls
21  Male in buckskin twig doll
22  “clown” twig doll by Verna Wulfekammer
23  “Pilgrim” sock doll
24  “Mexican” sock doll
25  “Japanese” sock doll
26  “Chinese” sock doll
27  “clown” bean bag doll
28  “Little Bo Peep” cork doll
29  “Jack-in-the-Box” construction paper doll
30  “Pilgrim” construction paper doll
31  “Ragged Ann” construction paper doll
32  “poodle” construction paper doll

Location: W-4

33-43  flat joined wooden dolls

**Glass:**

Location: W-7

4  glass plate with leaf pattern by Ed Walter, student of Wulfekammer

**Line cuts** for educational methods in primary handwork publications:

Location: W-17

1  “The Playhouse”
2-3  Ella Victoria Dobbs, c. 1937
4  Toymaking, balancing figures
5  Toymaking, animals
6-7  Sandtables
8  Toymaking, circus parade through village
9  Smith & Brown Grocery Store
10  “free hand paper cutting” examples
11  weaving class
12  loom and weaving examples
13  basketmaking

**Marionettes:**

Location: W-4

44  “clown” figure
45  [dwarf] figure
46  [woodworker] figure
47  “Pinnochio”
Metalwork:

Location: W-7

5 platter
6 candlestick
7 embossed organic design exercise
8 open work bracelet
9 two-metal bracelet
10 pin
11 wavy-edged dish
12 square box with floral design
13-15 copper enameling examples

Paper Mache:

Location: W-13

1 “turtle”
2 basket with handle
3 [dragon]
4 “owl” by Martha O’Connor, problem 7, Art Activities
5 “lady bug” by Kathy Kiniry, problem 8
6 “penguin”
7 “duck” by Judy Musgraves, problem 9, Art Activities
8 “pig”
9-10 painted gourd instruments

Location: W-14

1 angel
2 poodle
3 pig
4 hippopotamus
5 lobster, by Sylvia Johnston, Art Activities, sect. 1, Mrs. Townsend

Location: W-15

1-4 masks

Location: W-15

5 abstract sculpture
6 dog, Artcraft IV
Playhouse furniture:

Location: W-5

1  rust-colored upholstered couch
2-5  upholstered chairs
6-7  green wooden chairs
8  bunk bed with coverlet and pillows
9  bathroom towel rack, towels and rug
10-13  brown wooden chairs
14  TV set
15  green wooden chair with red and white painted design
16  brown wooden table
17  brown leather chair trimmed in navy
18  brown paisley-shaped wooden table
19  dresser with round mirror
20  dresser stool
21  bed with green plaid dust ruffle
22  chest of drawers and mirror
23  wooden kitchen sink
24  refrigerator
25  stove
26  bathroom medicine cabinet
27  toilet
28  small black table
29  brown wooden table lamp and shade
30  dresser
31  bathroom sink
32  small red chair

Printmaking:

Location: W-17

1-25  linoleum blocks
26  silk screen frame

Puppets:

Location: W-2

1  paper mache “clown” W-1
2  paper mache “Dopey” W-1
3  paper mache “queen” W-1
4  paper mache female W-1
5  paper mache “oriental,” by Linda Horn W-1
6  styrofoam head female W-1
7  female figure with braids W-1
8 female figure W-1
9-12 male figures W-1
13 female figure, by Karen Fort W-1
14 female “rabbit” W-1
15 “witch” W-1
16 “owl,” by Julie Meinershagen, problem 14, Art Activities, Mrs Townsend
17 “horse,” by Lucy Smith, section 1, project 10
18 “Little Red Riding Hood,” by Patricia Williamson, sect 2, problem 10
19 “clown,” by Barbara Bitshenauer, problem 11
20 male figure, by Jeanne Cary W-1

*Sloyd* work by Ella Victoria Dobbs, student at Throop Polytechnic Institute, Pasadena, California.
Work approved by teacher, C.A. Kunou, 1897:

**Location: W-8**

1 hinged book holder with chip carving
2 corner shelf
3 wooden tray with chip carving
4 wooden plaque with chip carving
5 letter opener with chip carving
6 pencil tray with chip carving
7 hammer handle
8 hatchet handle
9 scoop
10 spoon
11 oval plaque
12 rectangular picture frame
13 rectangular frame (tongue and groove)
14 egg-shaped frame with rectangular opening
15 three-sided form with three holes
16 four-sided form with four holes
17 five-sided form with cup hooks [key holder]
18 four-sided form with semi-circular cuts on each side and a round hole in the center
19 right angle with round hole in center
20 tongue and groove example
21 square piece of wood
22 three-sided figure with three holes
23 letter opener
24 letter opener with chip carving
25 two square buttons with chip carving
26 spoon
27 rectangular napkin holder with chip carving
28 rectangular napkin holder with truncated corners and chip carving
29 six-sided shallow bowl with chip carving
30 carved wooden frame
Textiles

Location: W-1

3  green on green block printed fabric
4  green block printed fabric
6  “clover” stenciled napkin
8  “grape” block printed fabric
9  “house” block printed fabric
11 stitchery on burlap
12 cross-stitch sampler
13 cross-stitch sampler
16 block printed pillow case
21 woven belt
22 tapestry weaving sample
23 slit-tapestry weaving sample
24 slit-tapestry weaving sample
25 tapestry weaving sample, stripes
27 circular raffia crocheted doily
28 loom-woven hanging with slats and metallic thread, c. 1950s
29 loom-woven hanging with silver metallic thread, c. 1950s
30 woven sampler
32 beige and white striped placemat, c. 1950s
33 turquoise placemat woven with plastic fiber, c. 1950s
34 off-white woven fabric sample
35 off-white woven fabric with red and silver metallic thread
36 placemat
37 placemat
38 placemat
42 [Guatemalan] sampler
47 tapestry woven pillow
48 woven plaid fabric
49 tapestry woven example
51 burlap fabric with copper-colored metallic thread
53 woven mat with metallic thread
54 woven mat with gold metallic thread
55 brown and yellow woven mat
56 white and red woven mat
57 burlap woven mat
60 woven mat with beige and gold metallic thread
61 beige, gold, and rust woven example
62 woven brown and green novelty yarn example
63 black and multi-colored woven example
64 woven example
66 blue and white woven example
67 rose and white woven example
68 white, yellow, orange, green yarn and straw place mat
69 houndstooth scarf
woven table scarf
72 gold metallic thread and brown yarn woven example
73 black and white weaving
75 white weaving
76 beige, brown, and blue weaving
77 gold and white weaving
78 green, beige, and brown weaving
79 weaving example
81 silver, black, and white weaving
83 orange and beige weaving
84 green and beige weaving
85 weaving example
86 white weaving
87 black, white, brown and yellow weaving
88 slat weaving
90 green, grey, black and white weaving
92 blue and red weaving
93 white, pink and beige weaving
95 blue, white and burgundy weaving
96 beige and orange weaving

Location: W-10

1 pink and navy woven pillow cover
26 women’s garment made from loom-woven fabric, [c. 1920s]
45 upholstery trim
46 upholstery fabric

Location: Roll 19

20 block printed runner
40 navy shawl with metallic thread
52 green woven runner
58 brown shawl

Location: Roll 20

5 orange “corn” printed fabric
17 linoleum block printed fabric
18 printed tablecloth, c. 1950s
19 printed fabric, c. 1950s
41 white shawl with metallic thread
89 woven sampler
91 black, green, beige and orange weaving
Location: Map Drawer, 22A-A

2  orange and brown block printed fabric
7  “clover” stenciled cloth
10 batik fabric
14 “horse” stenciled [scarf]
15 “dancers” block printed scarf
44 rug
59 black and white houndstooth scarf
65 blue woven example
75 orange, green and gold weaving
80 blue, purple, pink and silver woven wall hanging

Location: Box CC-21

31 beige and white checked placemat with clear plastic fiber, c. 1950s
39 woven fabric
43 woven fabric with elephant motifs
50 multi-color woven mat
71 gold metallic thread and green yarn woven example
94 blue, white and green weaving

Toymaking:

Location: W-6

1 wooden “walking grasshopper”
2 wooden zebra
3 wooden giraffe
4 wooden tiger
5 wooden black dog
6 wooden walking ape, “Dan”
7-8 jumping jacks
9 horse and ridemoveable toy
10 moveable caricature figure, “HHS,” [Hickman High School]
11 ostrich like figure
12 court jester figure
13 pull toy with figure
14 instrument [drum on a stick]

Location: W-11

1 clown and donkey (weighted wooden toy)
2 two male figures (weighted wooden toy)
3 dog in red jacket (weighted wooden toy)
4 dog and cat (weighted wooden toy)
5 tumbling clown (weighted wooden toy)
6 fighting pigs (cardboard see-saw toy)
7    carved totem pole
8    assembled totem pole
9    carved wooden bear
10   sheep
11   porcupine
12-14 sailboats

**Location: W-12**

15   red, white and blue boat
16   boat with three smoke stacks
17   green and yellow boat
18   wooden ocean liner (designed by Edmund Wichman, Milwaukee Handicraft Project, 1930s)
19   wooden ocean liner
20   tug boat
21   wooden steam roller (designed by George Burns, Milwaukee Handicraft Project, 1930s)
22-24 two-wheeled pull carts for dolls
25   wheelbarrow
26   running boy (mechanical toy)

**Wire sculpture:**

**Location: W-16**

1    moose, attributed to James R. Trice
2    bee
3    ostrich by Shirley Petermann
4    grasshopper
5    human figure
6    turkey
7    abstract sculpture
8    abstract sculpture with wire screening
9    dinosaur

**Woodworking:**

**Location: W-9**

1    chip carving exercise, n.d.
2-4   chip carving exercises by Verna Wulfekammer
5-6   chip carving wooden boxes, n.d.
7-8   chip carving plates
9-11  painted circular wooden trays
12   low-relief carved donkey, “Art Department, Scott”
13   low-relief carving of four running horses with man on reverse side
14 low-relief carved book marker with bird figure
15 Delta Kappa Gamma napkin holder
16 carved wooden box

Miscellany:

Location: W-5

1-4 ceramic figures
5-13 set of ceramic doll dishes
14-18 glass figures: rooster, duck, goat, abstract figures
19-22 egghead dolls
23-26 soap carvings
27 toothpick porcupine
28 toothpick house
29 paper sculpture sheep
30 leather moccasins

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